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CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman

(Removed from Yorkshire).

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1899

CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman
(Removed from Yorkshire),

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CATALOGUE
OF THE VALUABLE
LIBRARY OF A GENTLEMAN
Removed from Yorkshire.

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OCTAVO ET INFRA.

LOT 1.



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2.

Adventure Series (The), 7 vol. numerous illustrations, 1890, &c.

- 3 Agnew (Sir A.) The Hereditary Sheriffs of Galloway, 2 vol. illustrations, uncut Edinb. 1893
- 4 Aikin (Lucy) Memoirs of the Court of King James I, 2 vol. portraits, 1822—Memoirs of Henry the Great, 2 vol. portrait, &c. 1824—Wraxall (N. W.) Memoirs of the Courts of Berlin, &c. 2 vol. 1799; half calf gilt, t. e. g. uniform (6)
- 5 Ainsworth (W. H.) Works, 16 vol. various, numerous illustrations by Geo. Cruikshank, Tony Johannot, &c. half morocco, m. e. 1885
- 6 Alaeddin and the Enchanted Lamp, done into English by John Payne, privately printed for the Villon Society, 1889—Procopius, literally and completely translated, privately printed for the Athenian Society, 1896—Legendary History of the Cross, facsimile woodcuts, edited by Ashton and Baring Gould, 1887; all uncut (3)
- 7 Allen (J. R.) Early Christian Symbolism in Great Britain and Ireland, numerous illustrations, 1887—Farrar (F. W.) The Life of Christ as represented in Art, illustrated, 1894; and others (10)
- 8 Allen's Naturalist's Library, 7 vol. (various), numerous beautifully coloured and other illustrations, uncut 1894, &c.

B

- 9 America. Account of M. de la Salle's last Expedition and Discoveries in North America ; also Relation of a Voyage made by the Sieur de Montauban, Captain of the French Privateers, on the Coasts of Guinea, in 1695, *old calf, rebacked* 1698
- 10 America. Lieut. J. Moody's Narrative of his Exertions and Sufferings in the Cause of Government, since 1776, *half calf gilt, y. e.* 1783
- 11 America. Observations on Certain Documents contained in No. V and VI of "The History of the United States for 1796," in which the Charge of Speculation against Alex. Hamilton is fully refuted, *crimson morocco super extra, g. e. by Lortic Philadelphia, 1797*
- 12 America. The Cruel Massacre of the Protestants in NORTH AMERICA : showing how the French and Indians join together to scalp the English, &c. 4 leaves, woodcut on title, *crimson morocco super extra, g. e. by Lortic, very scarce* n. d.
- 13 America. The Mystery Reveal'd, or Truth brought to Light, . . . by a Patriot (contains much interesting matter relating to America), *sprinkled calf, y. e.* 1759
- 14 American Commonwealths, edited by H. E. Scudder, 20 vol. *maps (a few in duplicate)* Boston, 1884, &c.
- 15 American Statesmen, edited by J. T. Morse, 49 vol. (various), *some in duplicate* ib. 1883, &c.
- 16 Ancient Metrical Tales, edited by Hartshorne, 1829—Court of Session Garland, *one of 150 copies*, 1839—Gimcrackiana, 1833; *uncut* (3)
- 17 Anderson (J.) Scotland in Pagan Times: the Iron, Bronze, and Stone Ages, 2 vol. *numerous illustrations* 1883-6
- 18 Anderson (R. B.) Norse Mythology, 1879—Waite (A. E.) Real History of the Rosicrucians, *illustrations*, 1887—Owen (R. D.) Footfalls on the Boundary of another World, 1861—The Debateable Land, 1871 ; and others (14)
- 19 Andrea de Nerciat. Les Aphrodites, 4 vol. *half morocco, uncut, t. e. g.* 1793-1864
- 20 Andrews (W.) Curious Church Customs, 1895—Curious Church Gleanings, *illustrated*, 1896—Thornely (J. L.) Monumental Brasses of Lancashire and Cheshire, *plates*, 1893—Ferguson (Sir S.) Ogham Inscriptions in Ireland, Wales, and Scotland, 1887 ; and others (11)
- 21 Analysis of the Hunting Field, FIRST EDITION, *numerous beautifully coloured plates by H. Alken, and woodcuts, original cloth* Ackermann, 1846
- 22 Annals of a Fishing Village, 1892—On Surrey Hills, 1892—With the Woodlanders, &c. 1893—From Spring to Fall, 1894 ; all by "A Son of the Marshes," edited by J. A. Owen (4)
- 23 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I to XIII, *numerous beautiful coloured plates by Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c. half morocco, t. e. g. very scarce* 1822-28
- 24 Anthropological Review, vol. I to IV 1863-66

- 25 Antiquarian Itinerary, 7 vol. (*wanting vol. IV*), plates by Storer and Greig, *russia*, 1815—Antiquarian and Topographical Cabinet, 4 vol. *vignettes, damaged copy*, 1817; *lot with all faults* (10)
- 26 Antiquarian Magazine and Bibliographer, edited by E. Walford, vol. I to VIII, *numerous illustrations, half morocco gilt, m. e.* 1882-85
- 27 Apperley (C. J.) Hunting Reminiscences . . . by Nimrod, FIRST EDITION, *illustrated by Wildrake, Henderson, and Alken, a few ll. slightly soiled, half calf, g. e.* 1843
- 28 Apperley (C. J.) Memoirs of the Life of John Mytton . . . by Nimrod, THIRD EDITION, *finely coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e.* Ackermann, 1851
- 29 Apperley (C. J.) The Horse and the Hound, by Nimrod, *numerous illustrations*, 1863—Black (R.) The Jockey Club, 1891—Sir Victor Brooke: Sportsman, &c. *portraits and illustrations*, 1894; and others (5)
- 30 Apuleius. The New Metamorphosis: or the Golden Ass, translated, 2 vol. *plates, calf* 1708
- 31 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, *one of 100 copies*, 1822—Le Gallienne (R.) Book-Bills of Narcissus, 1891—Barham (R. H.) The Garrick Club, *privately printed*, 1896; and others, *all uncut* (7)
- 32 Arabian Nights' Entertainments, translated, with notes, by E. W. Lane, complete in 32 parts, *original impressions of the engravings by Harvey* 1838-41
- 33 ARABIAN NIGHTS, a plain and literal translation of the Thousand Nights and a Night, with explanatory notes, &c. by SIR R. F. BURTON, 10 vol. *Kamashastra Society for private subscribers only, Benares*, 1885
- 34 Arber (E.) The English Garner, vol. I to VII 1877-83
- 35 Archæologia Cantiana: Transactions of the Kent Archæological Society, vol. I to VIII, *numerous illustrations, uncut* 1858-72
- 36 Archæological Institute: Proceedings, 1845 to 1852, *engravings; and 8 vol. in duplicate* (17)
- 37 ARCHEOLOGICAL JOURNAL of the British Archæological Association, vol. I to XLVIII, *numerous illustrations (with index to vol. I to XXV)* 1846-91
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- 39 Arnold (Sir E.) Indian Idylls, from the Sanskrit, 1883—Hapgood and Child: The Epic Songs of Russia, 1885—Aeworth (H. A.) Ballads of the Marathas, 1894; and another (4)
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- 64 Ballard *Minstrelsy of Scotland*, 1893—Ashton (J.) *Modern Street Ballads, illustrations*, 1888—Lyra Celtica, 1896; and others (7)
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- 102 Bingham (Capt.) Recollections of Paris, 2 vol. 1896—Anderson (J.) Scotland in Pagan Times: the Iron Age, *illustrations*, 1883—Old Yorkshire, edited by W. Smith, 6 vol. (various) *portraits and illustrations*, 1885, &c.; and others (odd) (18)
- 103 Biographies of Eminent Persons, 4 vol. 1892—Busch (M.) Our Chancellor, 2 vol. 1884—Life, Letters, and Works of Louis Agassiz, 2 vol. *illustrations*, 1896—Fitzgerald (P.) Life of J. Wilkes, 2 vol. *illustrations*, 1888; and others (14)
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- 109 Bock (C.) *The Head-Hunters of Borneo, coloured plates, map, &c.* 1882—Atkinson (T. W.) *Travels in the Upper and Lower Amoor, map and illustrations*, 1860—Conway (W. M.) *Climbing and Exploration in the Karakoram Himalayas, illustrations and map*, 1894 (3)
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- 1624 Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, *engraved throughout with 16 fine plates after Fauvel, Godefroy, Marillier, &c.* (1783)—Gems, selected from the antique, *plates, morocco, g. e.* 1804—Conversations and Amusing Tales, *front. and vignettes, half calf*, 1799; and others (5)
- 1625 Redford (Geo.) Art Sales [1628-1887]: a History of Sales of Pictures and other Works of Art, 2 vol. *illustrations, issued to subscribers only, uncut* 1888
- 1626 Reed (T. B.) A History of the Old English Letter Foundries, with Notes on English Typography, *portraits and facsimiles, half bound, uncut, t. e. g.* 1887
- 1627 Reed (T. B.) History of the Old English Letter Foundries, with Historical, &c. Notes, *illustrations, one of 25 copies printed on large hand-made paper, half bound, uncut, t. e. g.* 1887
- 1628 Register of the Guild of Knowle, Warwickshire, 1451-1535, from the original MS. transcribed and edited by W. B. Bickley, *a limited number issued, half bound, uncut, t. e. g.* *Walsall*, 1894
- 1629 Ricci (C.) Correggio: his Life, Friends, &c. parts 1, 2 and 7 to 14, *numerous illustrations*, 1896—Garnier (J.) Rabelais et l'Œuvres, parts 1, 2, 3 and 5, *coloured plates*, 1897 *a parcel*
- 1630 Robley (Major-General) Moko: or Maori Tatooing, *with 180 illustrations, uncut* 1896
- 1631 Rogers (C.) The Book of Wallace, 2 vol. *illustrations, uncut, t. e. g.* *Edinb. printed for the Grampian Club*, 1889
* * Only 250 copies printed.
- 1632 Rohan (Cardinal de) Procès du, a Collection of 21 pieces relating to his Trial, *with several portraits, old French calf gilt, in 1 vol.*
- 1633 Romei (Count H.) The Courtier's Academie, translated by John Keper, *one or two headlines shaved, but a sound copy in panelled calf, r. e.* *V. Simms*, 1598
- 1634 Rose (D. M.) Prince Charlie's Friends, or Jacobite Indictments, *one of 50 copies, printed for private circulation, uncut* *Aberdeen*, 1896
- 1635 Roundell (Mrs. C.) Cowdray, *illustrations*, 1884—Maclean (J.) Sketches of Highland Families and of the Highlands, *half bound, uncut, Inverness*, 1895—The Last Macdonalds of Isla, *facsimiles*, 1895—Burke and Prance, Thaydon Mount, *privately printed, one of 60 copies, n. d.* (4)
- 1636 Roxburghe Club Book. Copy-Book of Sir Amias Poulet's Letters [1577], edited by O. Ogle, *half bound, uncut* 1866
- 1637 Roxburghe Club Book. The Bokes of Nurture and Kervynge [1460, 1530-77], edited by F. J. Furnivall, *half bound* 1867

- 1638 Roxburghe Club Book. Correspondence of Colonel N. Hooke [1703-1707], edited by W. D. Macray, 2 vol. *half bound, uncut* 1870-71
- 1639 Royal Academy Pictures, 1895-6, 2 vol.—The Book of Wedding Days, *illustrated by Walter Crane, parchment*, 1889—Favre (Abbé de) Beauty's Day, *fine plates in red, uncut, n. d.*; and another (5)
- 1640 Rusby (J.) St. Peter's at Leeds: Historical and Descriptive Account of the Parish Church, edited by J. G. Simpson, *one of 350 copies, numerous etchings and other illustrations, russia gilt, t. e. g.* Leeds, 1896
- 1641 Ruskin (J.) Arrows of the Chace, 2 vol. LARGE PAPER, *front. uncut* 1880
- 1642 Ruskin (J.) Notes on a Loan Collection of Drawings by S. Prout and W. Hunt, *with 20 autotypes, half bound, uncut, t. e. g.* 1880
- 1643 Ruskin (J.) Roadside Songs of Tuscany, complete in 10 parts, translated and illustrated by F. Alexander, *uncut* 1884-85
- 1644 Ruskin (J.) The Art of England, *uncut*, 1884—Conder (E.) Hole Crafte of Masonry, *illustrated*, 1894—Walter of Henley's Husbandry, edited by E. Lamond, *uncut*, 1890—Burton (A.) Rush-Bearing, *illustrations*, 1891; and another (5)
- 1645 Ruskin (J.) The Pleasures of England, parts 1 to 4, 1884-5—In Montibus Sanctis, parts 1 and 2, 188-45, *uncut* (6)
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- 1648 Sage (Dean) The Ristigouche, and its Salmon Fishing: with a chapter on Angling Literature, *one of 105 copies, with brilliant proof impressions of the etchings, and other illustrations, uncut sm. folio.* Edinb. 1888
- 1649 Salmasius (Cl.) Duarum Inscriptionum Veterum Explicatio, *with autograph and MS. notes of Jer. Markland, crimson morocco, g. e.*; the Syston Park copy 1619
- 1650 Salwey (C. M.) Fans of Japan, 10 *beautifully coloured plates, and other illustrations, ornamental cloth, r. e.* 1894
- 1651 Sattler (J.) Art in Book-Plates, 42 *original Ex-Libris*, with an Introduction by F. Warnecke, *mounted on cardboards, in portfolio* 1895
- 1652 Schweinfurth (Dr. G.) Artes Africanæ, *with 21 plates, Text in German and English* Leipzig, 1875
- 1653 Scot (R.) The Discoverie of Witchcraft, a reprint of the First Edition of 1584, edited by Dr. Nicholson, *one of 250 copies, uncut* 1886
- 1654 Scot (R.) Discoverie of Witchcraft, reprint of the First Edition of 1584, edited by Dr. Nicholson, *one of 250 copies, uncut*, 1886
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- 1659 Scott (L.) The Renaissance of Art in Italy, *numerous illustrations, 1883—La Vie et les Œuvres de J. E. Liotard [1702-1789], full-page and other illustrations, gilt parchment, g. e. imp. 8vo, 1897* (2)
- 1660 Scottish Burghs Record Society. Charters, etc. relating to Edinburgh [1143-1540], 1871—Burgh of Peebles [1165-1710], 1882—Burgh of Edinburgh [1403-1571], 3 vol. 1869-75—Burgh of Aberdeen [1625-1642], *in duplicate, 1871* (7)
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- 1663 Seton (G.) Memoir of Alexander Seton, Earl of Dunfermline, *illustrations, uncut, 1882—The Oglander Memoirs [1595-1648] edited by W. H. Long, uncut, 1888—Cust (Lady E.) Some Account of the Stuarts of Aubigny [1422-1672], half parchment, one of 250 copies, 1891; and another* (4)
- 1664 Setoun. Genealogy of the House and Surname of Setoun, by Sir R. Maitland, *portraits, &c. uncut* Edinb. 1830
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- 1666 Sharpe (R. B.) Monograph of the Alcedinidæ: or Family of Kingfishers, 120 *beautifully coloured plates, morocco gilt, uncut, t. e. g.* Published by the author, 1868-71
- 1667 SHARPE (R. B.) and C. W. Wyatt. MONOGRAPH OF THE HIRUNIDÆ: or Family of Swallows, complete, 20 parts in 11, *numerous beautifully coloured plates* 1885-94
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- 1670 Shelley (P. B.) Poems and Sonnets, edited by C. A. Seymour, *one of 30 copies, printed for private circulation only, uncut* Philad. 1887
- 1671 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, revised and edited by J. M. Bell, *numerous plates, uncut, t. e. g.* 1895

- 1672 Shindler (T.) Registers of Rochester Cathedral [1657-1837], *one of 100 copies, privately printed, 1892*—Marshall (G. W.) Registers of Carburton, Notts, Worksop, 1888—Register of Perlethorpe, Notts, *ib.* 1887 ; and another, *all uncut* (4)
- 1673 Shirley (James) The Maides Revenge, a Tragedy, FIRST EDITION, *two ll. defective and mended, with all faults, half morocco, g. e. 1639*—The Gratefull Servant, a Comedie (*date cut off*), *stained* (2)
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- 1676 Simms (R.) Bibliotheca Staffordiensis.....with a List of Prints, Engravings, Etchings, &c. *issued to subscribers only, uncut*
imp. 8vo. Lichfield, 1894
- 1677 Sinclair (David) History of Wigan, 2 vol. *a limited number issued*
Wigan, 1882
- 1678 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *numerous coloured and other illustrations, morocco gilt, g. e.*
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- 1679 Sitwell (Sir G. R.) The Barons of Pulford, *one of 250 copies, uncut, t. e. g. 1889*—Peacock (E.) Army Lists of the Roundheads and Cavaliers, *half bound, uncut, 1874*—Pigott (W.) Parish Registers of Abington Pigotts, *privately printed, Norwich, 1890 ; and another* (4)
- 1680 Skelton (J.) A Ballade of the Scottysse Kynge, reproduced in facsimile by J. Ashton, *parchment, uncut, 1882*—Arden of Feversham, reprint of 1592 edition, edited by A. H. Bullen, *half bound, 1887 ; and others* (4)
- 1681 Smeeton (G.) Reprints of Rare and Curious Tracts, 2 vol. *portraits and engravings, old calf, only 250 copies printed* 1820
- 1682 Smith (Mrs. J. S.) The Grange of St. Giles the Bass, and the other Baronial Homes of the Dick-Lauder Family, *numerous facsimiles and other illustrations, uncut, t. e. g.* *Edinb.* 1898
- 1683 Smith (B. E.) The Cyclopædia of Names : in Geography, Biography, Mythology, History, &c. *half bound* 1894
- 1684 Smith (H. E.) Annals of Smith of Cantley, Balby, and Doncaster, *portraits and facsimiles, uncut, scarce*
Printed for subscribers only, 1878
- 1685 Smith (J. G.) Strathendrick and its Inhabitants from Early Times, *portrait and plates, uncut* *Glasgow, 1896*
- 1686 Smith (J. T.) Vagabondiana, 32 *etchings, half bound, t. e. g. 1874*
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- 1687 Smith (T. C.) History of the Parish of Chipping, *maps, illustrations, and facsimiles, &c. half bound* 1894

- 1688 Smith (W.) Particular Description of England, edited by Wheatley and Ashbee, *coloured facsimile maps, and arms, half bound, t. e. g. printed for subscribers*, 1879—Crabbe (G.) Materials for a History of the Parish of Thompson, Norfolk, *illustrated*, 1892; and another (3)
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- 1690 Somers (Lord) Collection of scarce and valuable Tracts, 16 vol. *old calf* 1748, &c.

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- 1696 Nicholson (W.) An Alphabet, *large illustrations, coloured, facsimiles of the original drawings, mounted on cardboards, in parchment portfolio* n. d.
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- 1698 Oliver (V. L.) History of the Island of Antigua, from 1635, vol. I, *maps, portraits, and plates* 1894
- 1699 ORMEROD (GEORGE) HISTORY OF CHESHIRE, new and enlarged edition, by T. Helsby, *containing all the illustrations of the First Edition, from the original plates, with fresh Heraldic Designs, complete in 18 parts, LARGE PAPER, uncut* 1882
- 1700 PARKINSON (JOHN) PARADISI IN SOLE, Paradisus Terrestris, a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, &c. FIRST EDITION, *numerous full-page woodcuts, sound and clean copy in old calf (rebacked), very scarce* 1629
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- 1702 Peck (F.) Antiquarian Annals of Stanford, *fine plates, 1727—Desiderata Curiosa, portrait and plates, 1732; large copies, original calf gilt* in 1 vol.

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- 1704 Pennell. Another copy (*as preceding*) ib. 1897
- 1705 Philips (N. G.) *Views of the Old Halls of Lancashire and Cheshire, 28 fine engravings, with Descriptive Letterpress, uncut, t. e. g.* 1893
- 1706 *Pictures in the National Gallery, London, in 10 parts, numerous fine illustrations in photogravure, with Descriptive Text by Sir C. L. Eastlake* (1896)
- 1707 *Pictures in the National Gallery, parts 1, 2, and 4 to 9* (1896)
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- 1714 *Portraits (various) by the Count d'Orsay, of Lord Byron, Teresa Guiccioli, Earl of Durham, Col. Lyster, J. Ponsonby, Lichfield, Louis Napoleon, E. L. Bulwer, W. S. Landor, Thos. Carlyle, J. S. Knowles, Normanby, C. Tankerville, Wellesley, portraits of the Count d'Orsay, &c.; together 57 portraits on india paper, crimson morocco, g. e.* in 1 vol.
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- 1722 Roberts (David) Life, by Jas. Ballantyne, LARGE PAPER, etchings and facsimiles 1866
- 1723 ROMMANT DE LA ROSE (par Jehan de Meung et Guillaume de Lorris), gothic letter, numerous small woodcuts, and initials, sound copy in old olive morocco, m. e. (title very slightly defective) Paris, Jehan Petit (with his device at end), 1531
- 1724 Ronner (Henriette) the Painter of Cat Life and Cat Character, by M. H. Spielmann, 1891—Cats and Kittens, with Descriptive Text by M. Vachon, 1894; portrait and numerous beautiful india proof plates, ornamented binding, g. e. (2)
- 1725 Rosini (Giov.) Storia della Pittura Italiana, esposta coi Monumenti, atlas only, 2 vol. numerous fine plates, half crimson morocco, t. e. g. Pisa, 1839
- 1726 Ross (A.) Old Scottish Regimental Colours, with 28 coloured plates, and other illustrations, uncut 1885
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- 1728 Ruskin (John) Lectures on Landscape, delivered at Oxford in 1871, printed on hand-made paper, one of 150 copies, with india proofs of the 22 plates, half parchment, uncut, t. e. g. 1896





SIXTH DAY'S SALE.

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- 1730 Scott (L.) Tuscan Studies and Sketches, *illustrated*, 1888 — Boyesen (H. H.) History of Norway, *illustrations*, 1886 — Hutton (L.) Literary Landmarks of London, 1885 — Davies (G. C.) Norfolk Broads, *illustrations*, 1883 ; and others (10)
- 1731 Scott (Sir Walter) Journal, from the original MS. at Abbotsford, 2 vol. *portraits, uncut*, 1890 — Familiar Letters, 2 vol. *portrait and vignettes*, 1894 (4)
- 1732 Scott (W. B.) Poems, *etchings by the author and L. Alma Tadema*, 1875 — Whitman (Walt) Leaves of Grass, *portrait*, 1884 — Ford (R.) The Harp of Perthshire, 1893 — Gilbert (W. S.) Fifty "Bab" Ballads, *illustrated*, 1877 ; and others (7)
- 1733 Scottish History Society's Publications, vol. I to XXV (*wanting vol. XXIII*), *illustrations and facsimiles* Edinb. 1887-96
- 1734 Scottish History Society, vol. I, II, IV to XV, and an Extract from the Miscellany of the Society 1887-93
- 1735 SCROPE (W.) Art of Deer-Stalking, FIRST EDITION, *engravings, and tinted plates after E. and C. Landseer and the author, a nearly uncut copy, in dark green morocco extra, t. e. g.* 1838-9
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- 1738 Seebohm (H.) History of British Birds, 4 vol. *with beautifully coloured illustrations of their eggs, half morocco, t. e. g.* 1883
- 1739 SEEBOHM (H.) History of British Birds, 4 vol. *with beautifully coloured illustrations of their eggs, uncut* 1883-5
- 1740 Seebohm (H.) The Birds of the Japanese Empire, *numerous woodcuts*, 1890 — Gätke (H.) Heligoland, as an Ornithological Observatory, *illustrated*, 1895 (2)

- 1741 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, 60 *beautiful plates and a portrait* Sheffield, 1896
- 1742 Seebohm (H.) History of British Birds, 4 vol. *woodcuts and 68 beautifully coloured plates of eggs, uncut* 1896
- 1743 Seebohm (F.) The Tribal System in Wales, 1895—The English Village Community, *maps*, 1890—Hume (M.) The Year after the Armada, *portraits*, 1896; and others (10)
- 1744 Seeley (H. G.) The Fresh-water Fishes of Europe, 214 *illustrations*, 1886—Cornish (C. J.) Life at the Zoo, *illustrations*, 1895—Dixon (C.) Curiosities of Bird Life, 1897; &c. (6)
- 1745 Seeley (L. B.) Fanny Burney, and her Friends, *portraits, n. d.*—Jameson (Anna) Shakspeare's Heroines, 26 *portraits*, 1897—Uzanne (O.) Anecdotes sur la Comtesse du Barry, *uncut*, 1880; and others (5)
- 1746 Shakespeare (W.) Dramatic Works, *printed on india paper, numerous vignette engravings after Stothard, &c. old English morocco, inlaid with coloured leathers, elaborately tooled on sides and back, doublé with red morocco, vellum fly-leaves, g. e.* Pickering, 1826
- 1747 Shakespeare Jest-Books, 3 vol. 1864—John Cheap the Chapman's Library, 3 vol. *engravings*, 1877; *half bound* (6)
- 1748 Sharpe (R. R.) London and the Kingdom, 3 vol. *facsimiles*, 1894—Vitzthum (Count) St. Petersburg and London [1852-1864], 2 vol. 1887 (5)
- 1749 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *numerous coloured illustrations, half bound, uncut* 1858
- 1750 Sheldon (Miss Ann) now Mrs. Archer. Authentic and interesting Memoirs, written by herself, 4 vol. in 2, *half morocco gilt, g. e.* 1787
- 1751 Shelley (Percy Bysshe) Letters, with an Introductory Essay by Robert Browning, *original cloth, uncut* Moxon, 1852
- * * These letters were subsequently discovered to be literary forgeries. The work has been suppressed, as far as practicable, by the editor, and it is now very scarce.
- 1752 Sheppard (E.) Memorials of St. James's Palace, 2 vol. *numerous illustrations*, 1894—Wroth (W. and A.) The London Pleasure Gardens, 62 *illustrations*, 1896—Besant (W.) Westminster, *illustrations*, 1895 (4)
- 1753 Shire-Horse Society: Stud Book, vol. VI to XVIII, *plates* 1885-97
- 1754 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, edited by H. O. Sommer, *one of 300 copies*, 1891—A Group of Eastern Romances, edited by W. A. Clouston, *privately printed*, 1889; and another, *all uncut* (3)
- 1755 Simonin (L.) Underground Life, *profusely illustrated, half bound*, 1869—Bickerdyke (J.) Curiosities of Ale and Beer, *facsimile illustrations, uncut, n. d.*—Gould (C.) Mythical Monsters, 93 *illustrations*, 1886 (3)
- 1756 Simpson (H. T.) History of the Parish of Adel, Yorkshire, *etchings*, 1879—Earwaker (J. P.) Local Gleanings relating to Lancashire and Cheshire, *illustrated*, 1880; and others (4)

- 1757 Sitwell (Sir G.) *The First Whig, Japanese vellum paper, with 49 illustrations, half bound, uncut, t. e. g. 1894* — Irving (Washington) *History of New York, vol. II, in duplicate, numerous illustrations and borders, uncut, t. e. g. 1894*; and others (*odd*) (5)
- 1758 Skene (Alex.) *Memorialls for the Government of the Royal-Burghs in Scotland, and Survey of the City of Aberdeen, old calf, 1685* — Declaration of the Recantation of J. Nichols, *black letter, title defective, 1581* — French (J.) *The York-shire Spaw, original binding, 1652*; and another (4)
- 1759 Skelton (J.) *Maitland of Lethington, and the Scotland of Mary Stuart, 2 vol. 1887* — Jephson (H.) *The Platform, its Rise and Progress, 2 vol. 1892*; and others (10)
- 1760 Slater (J. H.) *Early Editions, 1894* — Dialect of the English Gypsies, by Smart and Crofton, 1875 — Parish (W. D.) *Sussex Dialect, 1875* — Tylor (M. C.) *History of American Literature [1607-1765], 2 vol. in 1, 1881*; and others (6)
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